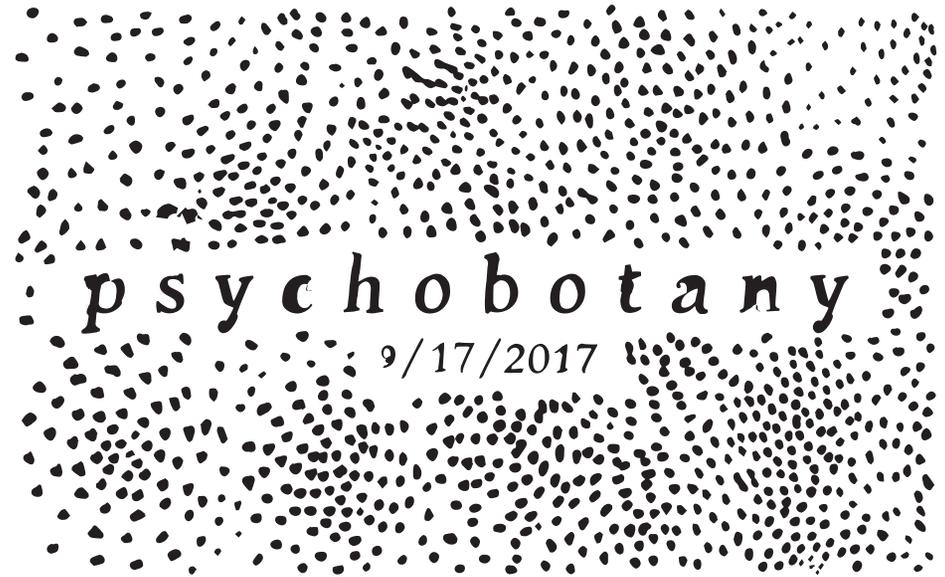


David Samas, director of Pet the Tiger instrument inventors collective, is a composer, curator, conceptual artist, instrument inventor, and social sculptor. A native San Franciscan from mixed immigrant roots, David performed with the SF Boys Chorus, SF Opera and SF Symphony (receiving a GRAMMY, 1994 for best classical recording). He also curates the Window Gallery for Invented Instruments at the Center for New Music and gives back to his communities by teaching inventing workshops through Thingamajigs (Oakland), where he is director of community outreach.

His music features specialized acoustic and physical phenomena like beating, interference, resultants, harmonic and inharmonic overtones and summation tones alongside analogue and acoustic instruments often built from unaltered natural materials like driftwood or mud.

Works for dance have been collaboratively choreographed with Right Brain Performancelab (What Stays, 2013,14; Orbital Variations, 2014 and the Greenwood, 2012 with Jen Gwartz), Nameless Butoh (the 6th Extinction, 2015 at Re:Sound; Pahoehoe, 2015-16 feat. Butoh dancer Ronie Baker) , Illanio's Deva Alpha, 2013; As I Lie Naked with burlesque legend Isis Starr, 2016; King Tide with the Nina Haft Dance Co, 2016; as well as Donor's Way and IKIRU!!ZAMASU!! at the Asian Art Museum of SF and Arc Weld at the Lab in 2017 with Butoh dancer Christina Braun. Works for film include collaborations with members of Vaccum Tree Head, Amy X Neuberg, Brothers' Quarrel (home coded instruments), and live scores for Frankenstein (1910) with Jorge Bachman and Un Chein Andelou (1929).



Special Thanks to Dmitriy Khatayevich, SF Fringe, and Cheryl Leonard, who pioneered many of the woodland instruments.

EXIT Studio, 156 Eddy St, SF

psychobotany

Directed by Katarina Countiss

Original Music composed by David Samas
Performed by Pet the Tiger, David Samas and
Derek Drudge

Dance by Annikah Peabody, Andrew Rose and
Hannah Ayasse

Light Design and Operating by Benedict Conran

Overhead Projection Art by Katarina Countiss

Costumes by Annikah Peabody

Preshow
108: a Mala for Pauline
By Tom Bickley
Performed by the Cornelius Cardew Choir

Postshow
Yantra Meditation
By David Samas
Performed by Gamelan Encinal

Hannah Ayasse is a dance and film artist born and based in Oakland, CA. She received her BA in Dance and Psychology from The George Washington University and has presented work in the Bay Area and DC. Hannah's choreography, film work, and improvisational practice primarily focus on the themes of empathy and reaction as she studies how humans relate to others and their environment.

Katarina Countiss is a multimedia artist based in Oakland, CA. katarinacountiss.com

Derek Drudge is a performer and composer, who specializes in improvisation with newly invented instruments, extended technique, and alternative performance practice. His music focuses on environmental soundscape, deep listening, and non-hierarchical music.

Derek lives in San Francisco and currently working as a live audio engineer. Derek writes and performs with Pet the Tiger, Gamelan Encinal, and the Cornelius Cardew Choir.

Anne Kouzmanoff began her dance training in ballet at the age of 8. She had the privilege to study with members of the New York City Ballet, most notably Suzanne Farrell at her Cedar Island summer camp in the Adirondacks. Anne attended college at the University of Michigan, where she began studying classical Javanese and Butoh dance. She received a Darmasiswa scholarship from the Indonesian Government to continue her studies of Javanese dance at the Institut Seni Indonesia, Surakarta, Java. Anne is a founding member of Representative-I, a Butoh dance collective based in Hudson, NY. She is currently based in San Francisco, CA.

Andrew Rose was born near Philadelphia. He reads, writes, dances, and paints in and around Oakland.