

9/9 portal passions

r1 coffee 5

r2 sushi 80

b cookies 200

l salmon avocado and salad 350

d chicken tots 700

r3 gummy worms and a coke 140

1475

t work gym dinner

y morning pages poetry chicken tots

Today, I'm thinking about how

I would like to manifest a

collaborator who is an ethnobotanist.

I like the idea that having a creative

collaborator is like a soulmate--

is another soulmate.

I think a lot of my behavioral challenges

come from accountability, commitment?

Yesterday, I was thinking about the

idea of valuing.

I like the idea that I'm still recovering from

spending a thousand dollars applying

for a grant.

I'm really intrigued by the idea of my

new practice of line lengths.

The poetry of humanness. The shortness

of my thoughts.

I'm intrigued about the idea of finding an

ethnobotanist who has made it a focal

point of theirs to meditate along with the seasons-- who wants 52 microseasons.

A weekly poem about this seasonette,

Introduction- Latha is a character that talks in third person as a way to honor the fact that she is merely a driver of the vessel Latha.

Latha has 9 practices.

Latha uses
IMRaD to frame her
conversations.

[drawing of a cat in a wimple and a coracle]

Methods and materials

Latha's 9 practices plus her
ritual kit (varies) produces results.

Results (Outcomes) (Artifacts)

metaphors
themes (patterns)
rituals

Calorie intentions
meal sculpting
repertoire

guiding principles
collected notices on locality
collected notes on seasonality

Discussion

Latha's Notebooks are half of an equation.

While Latha is collecting for column a, another ethnobotanist is collecting for column B

When Latha is done with the foundation of column A, she will publish and promote her codex and Latha's counterpart will take up the second half of the puzzle.

I can speculate that this other person will want to do a witnessing role and also a practitioner role.