

9/9 Poffal / Postcard

R1	Coffee	5
R2	Subli	80
B	cookies	200
L	Salvador Dali and salad	350
D	Chicken tats	700
R3	Gummy worms and a cone	140
		1475

T work gym dinner

Y morning power yoga chicken tats

Today, I'm thinking about how I would like to manifest a collaborator who is an ethnobotanist.

I like the idea that having a creative collaborator is like a soulmate - it's another soulmate.

I think a lot of my behavioral challenges come from accountability, commitment?

Yesterday, I was thinking about the idea of valuing.

I like the idea that I'm still recovering from spending a thousand dollars applying for a grant.

I'm really intrigued by the idea of my new practice of line lengths.

The poetry of humanness: the sharpness of my thoughts.

I'm intrigued about the idea of finding an ethnobotanist who has made it a focal point of theirs to meditate along with the seasons - who waits 52 micro seasons.

A weekly poem about this seasonette.

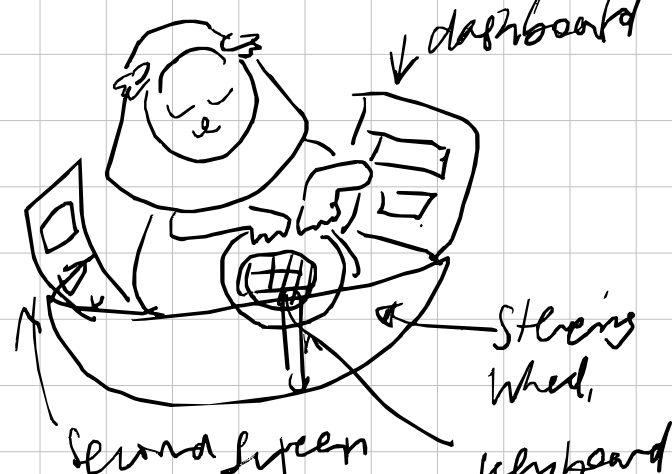
Introduction - Latha is a character that talks in third person as a way to honor the fact that she is merely a driver of the vessel Latha.

Latha has 9 practices.



Latha uses

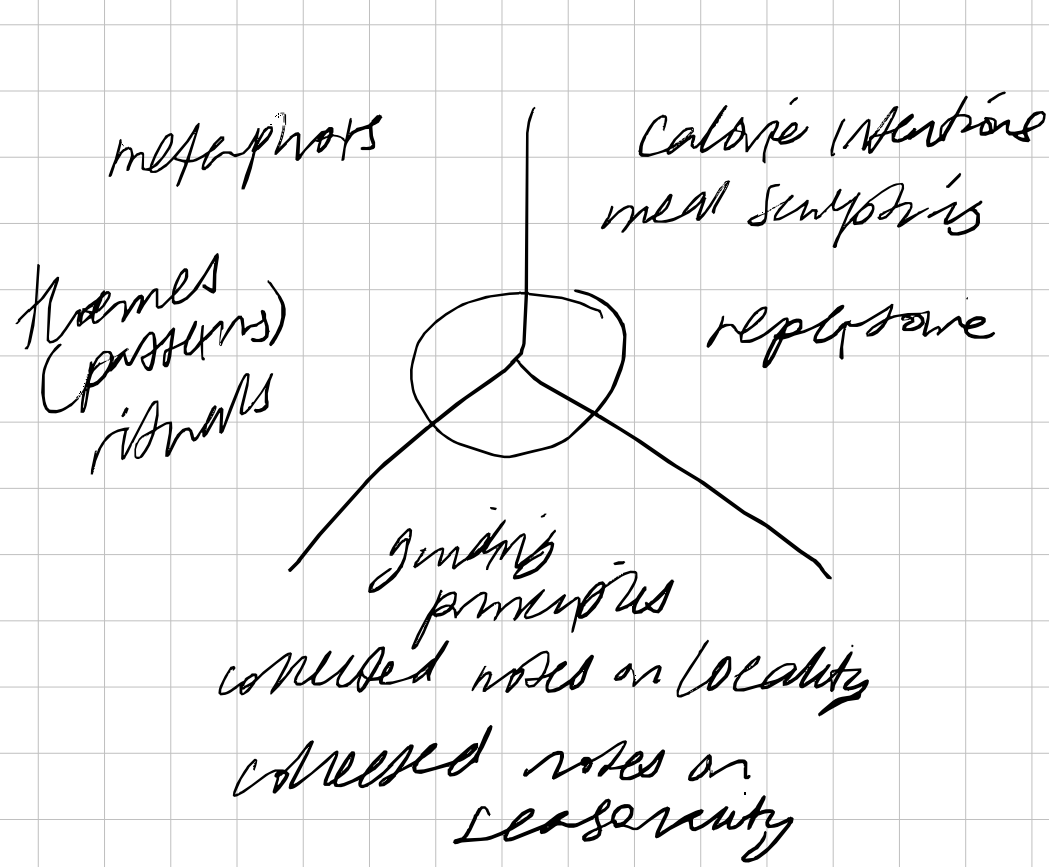
I'm RAD to frame her conversations.



methods and materials

Latha's 9 practices plus her ritual list (varies) produces results.

Results (Outcomes) (Artifacts)



Discussion

Latha's notebooks are half of an equation.

While Latha is collecting for column A, another ethnobotanist is collecting for column B.

When Latha is done with the foundation of column A, she will publish and promote her codex and Latha's counterpart will take up the second half of the puzzle.

I can speculate that this other person will want to do a witnessing role and also a practitioner role.