

7/22

Wednesday Vibes

Today is Wednesday, I have work and then dinner. Can't tonight

Yesterday, I had work then tattoo, we watched a show called Project Glass and it has been really interesting to watch. It's about mental identity, imperialism, and warfare. The main protagonist uses a supernatural ability plus a strategic mind and a strong determination to expand his agenda to defeat his father/emperor to avenge his mother and sister.

I started reading a book about sacramental theology and I think it's right up my alley.

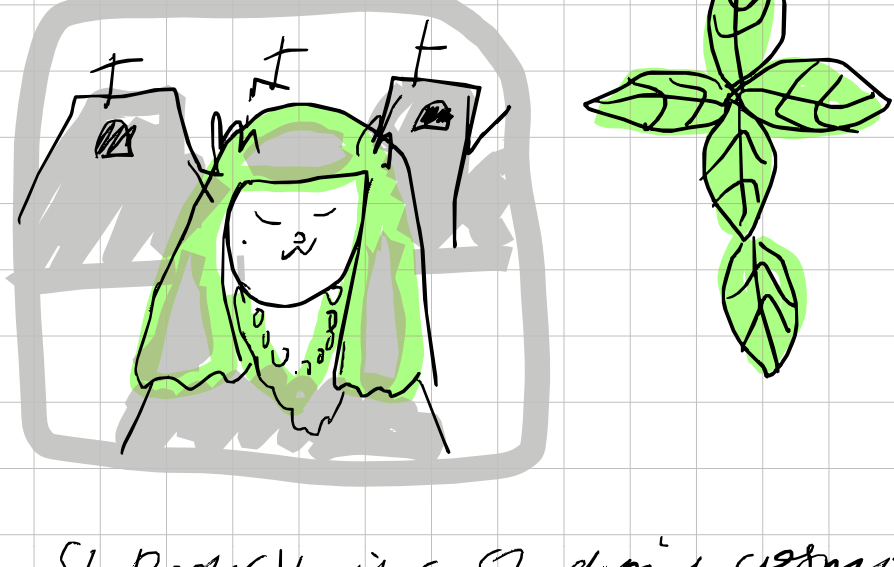
I also looked at a new logo/style guide for Kristin Moss Targem.

I also made a headband using the moss yarn which is new to me technique, finger knitting. I really like it as a new way to start pieces. I'm playing on making a crown for the art into festival.

I had an idea to use the long up lead to write out the steps for the ritual to make it easier for me to play the role while it's happening.

I was exploring a Phanan aesthetic yesterday, it's a bit more whimsy and naturalistic than the Sepcees vibe and I think it suits my natural attributes, wide shoulders.

I'm really intrigued about getting my St. Boosy piece more into focus now that there's a sense of lanes in my head.

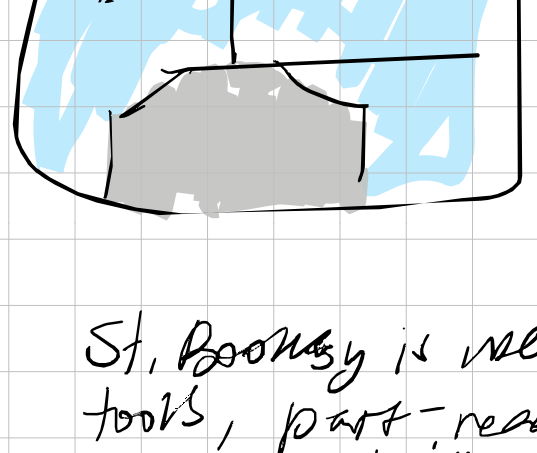


St. Boosy is a studious cosmological cat in the Order of Curiosity and Freedom.

This is an order that she is founding, perhaps in a constant state of founding. Her mind is a poem, not focused on facts or feeling but rather experiences.

One of her favorite experiences is the phenomena of books and writing. The world of published thought is a fascinating realm and she is driven to explore it using her intuitive disciplines.

Her taste leans towards unpacking human potential and the subtle body, but also her taste changes and one can imagine a weather here turning.



maybe this is what is at the top of every temple in St. Boosy's Abbey.

St. Boosy is recorded in sharpening her tools, part-reader, part-writer, she strives to build a better boat to ferry her congregation towards the vision.

She's a sect of this - The books help, the sacraments help - Why does she want to write? Why does she want to write this style of experimental writing?

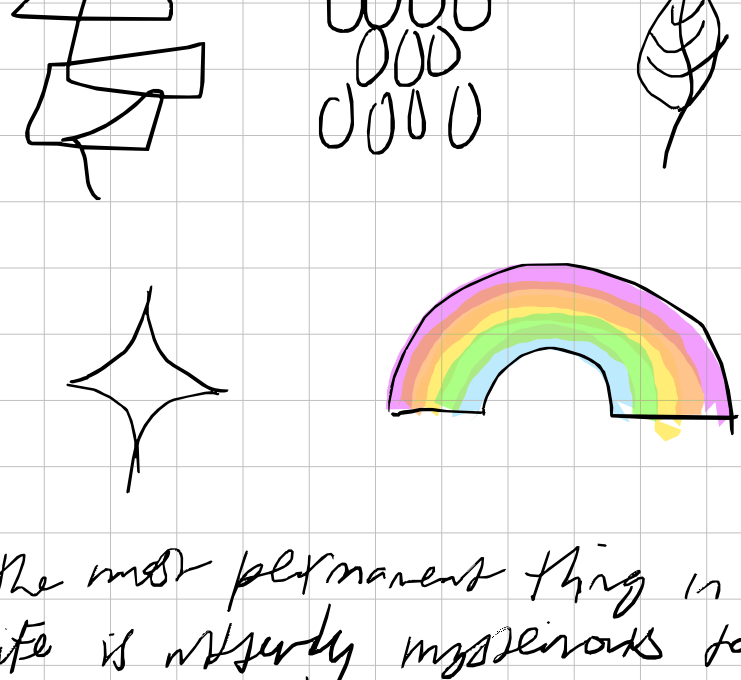
It is the most accurate, highest fidelity - but also, there's a refinement process - so it's a combination of aesthetics and reporting?

The objectives of a social media coordinator, to help you connect to the organization, part writer, a witness to the activities.

The activities of a reader-writer. St. Boosy says it's like a sandcastle rebuilding as the tide comes in and out, leaving yesterday's efforts in a state of disarray.

Reading-writing is partly architectural, and partly cartographical.

St. Boosy's tattoo is a map of a foundational set of five questions, but it's a sea of signs.



The most permanent thing in St. Boosy's life is utterly mysterious to witnesses.

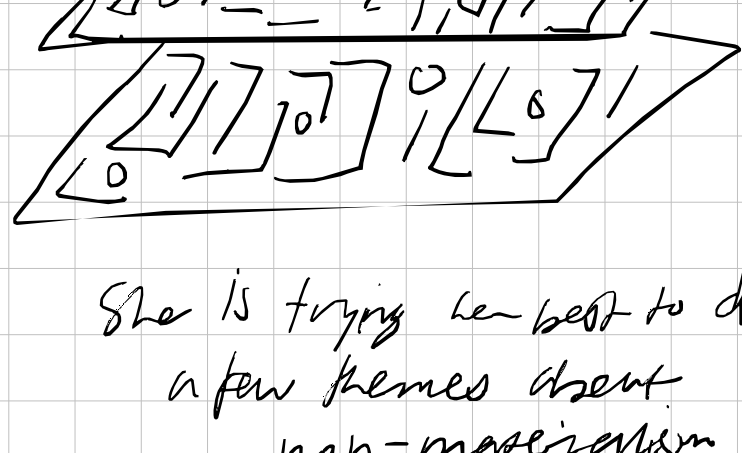
It can be used as a key to decipher the process by which perhaps a glimpse of meaning and connection may occur, but sometimes, it feels like an overheard conversation.

The glimpse is a set of puzzle pieces and for sure there is the pleasure of having a puzzle for the mind, to admire the incompleteness as a mirror.

Reader-writer, St. Boosy says to her congregation that the journey is long, and longer still. She is compiling a book of glances for us.

Among other things, a collage artist, St. Boosy is a little wary about the ownership aspect of intellectual workings - tripping a piece of glass on the ground, attribute - human goes after every sentence.

St. Boosy's mind is some kind of maze with multiple layers.



is this a sign? topography? topography?

She is trying her best to drive home a few themes about non-materialism and communication.

and she will find more breadcrumbs to reach that outcome set.