

7/14 The Non-Profit Journal

Today is Tuesday. I have plans for work and dinner.

Yesterday, I had an interview and dinner. I got cat food and bubble tea, did some light reading, I background for an art.

I had an idea just now to go to an art supply store once a month to reinvigorate the soul.

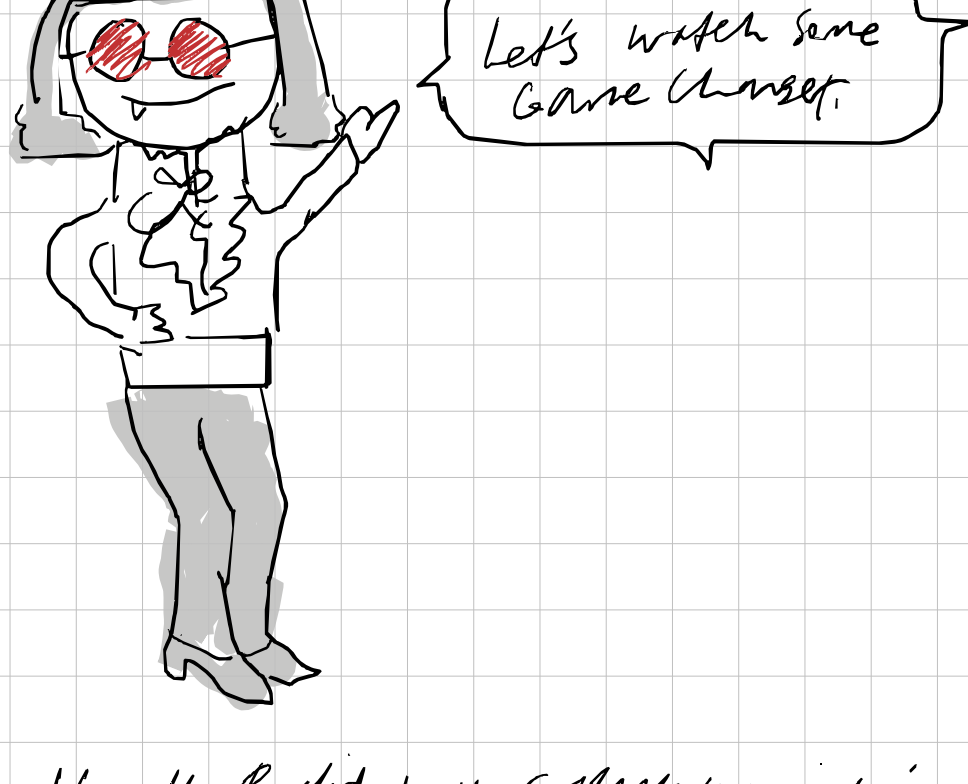
I have experienced some inspiration with my moss train series and I'm looking forward to adding more to more pieces and I find it a little questionable that I am working against the Victorian occult theme that would make the collections of my partner's best in life.

Yesterday's interview went well enough - perhaps I need to be more intentional when I interview / have conversations because I could feel myself not being as engaged.

The interview process - I like the idea of having my program coordinator document handy where I can clarify what's important to glean from this interaction.

I appreciate that my daily work is a process of looking at yesterday's sandcastle and deciding to rebuild.

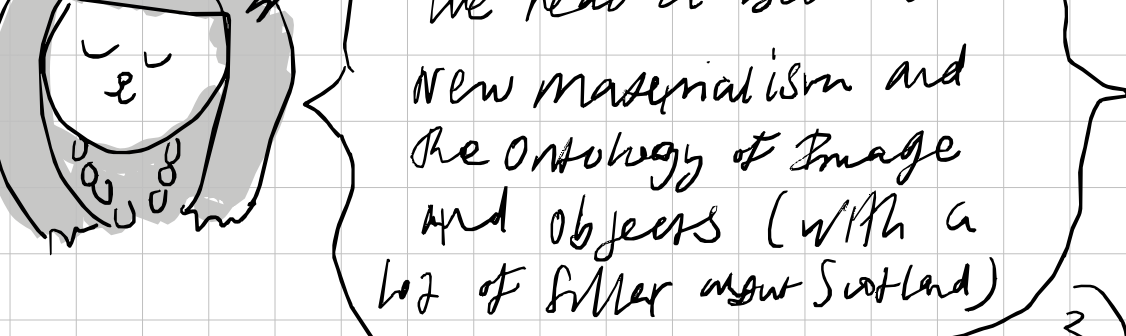
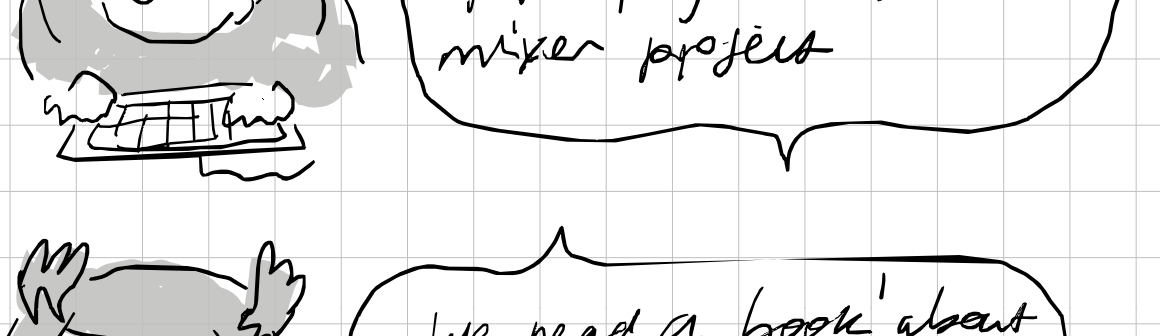
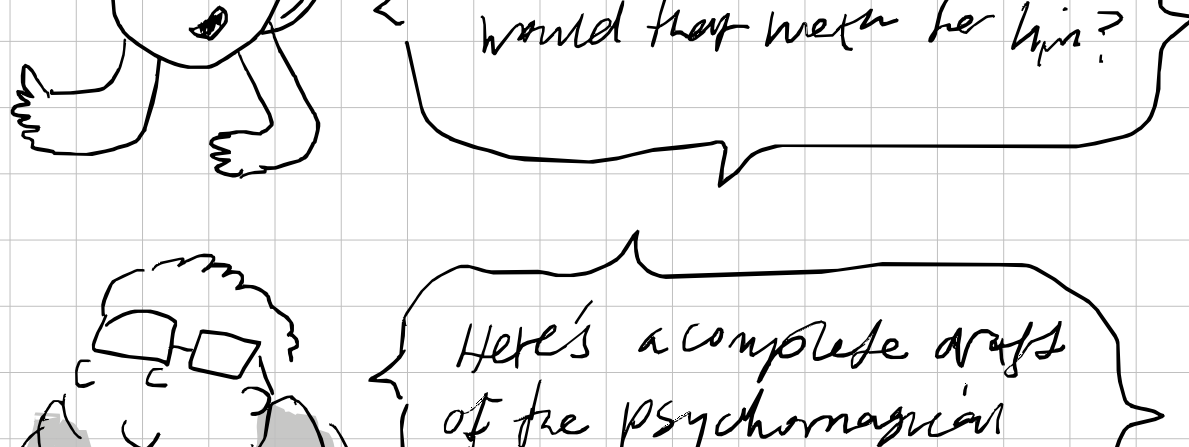
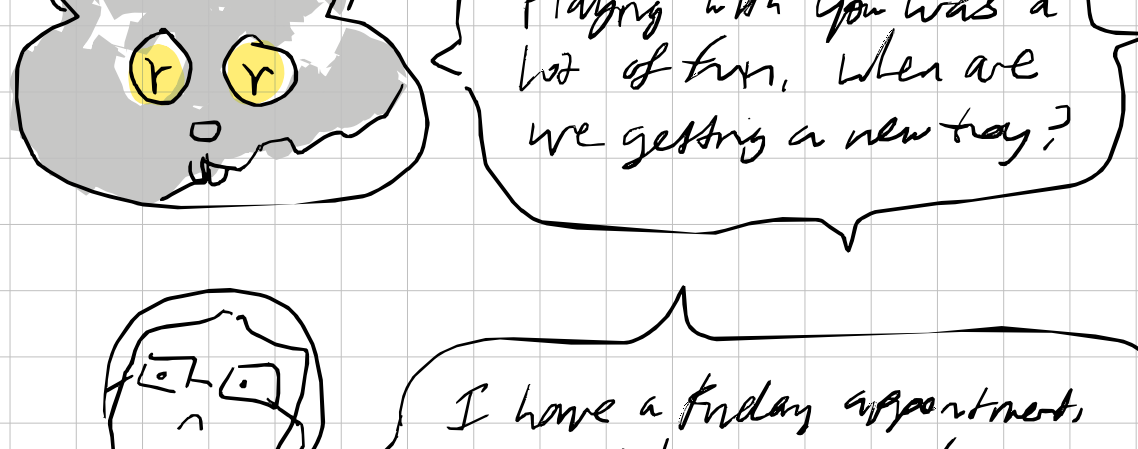
Inspiration collection:



2)

If all I did was collect my inspiration, I'd be happy.

Recluse walks along the beach of [place] and picks up shells of yesterday's excitement.



3)

1 Stage and Stone

I heard somewhere that to increase your retention after a session, it's helpful to ask yourself 3 questions about what you just experienced.

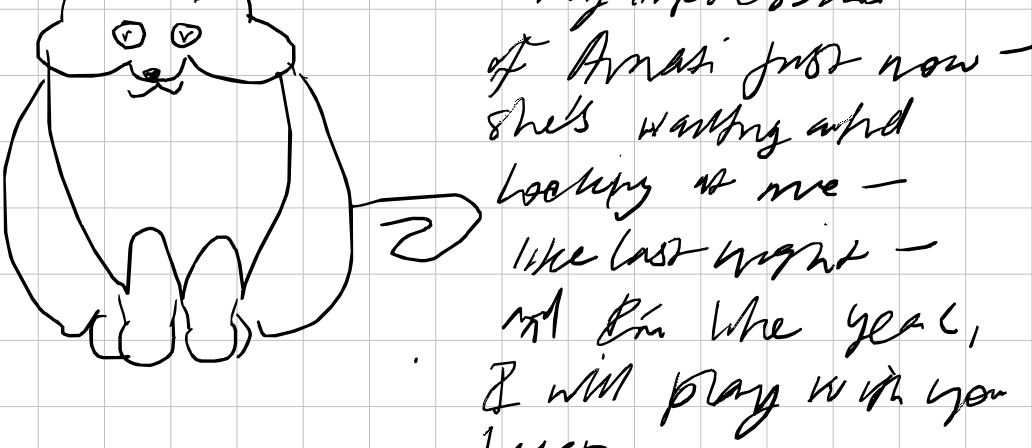
Book Post-mortem:

1) What is a Lipton Hand Wash Like?

2) I liked thinking about Brown and Self-portrait and it reminds me of when Benjamin was talking about the Death Guild

3) Felix and Gnatwari was mentioned - book - or was it Gilles Deleuze and Power of Images - either way, this book was offered with some great academia that made me feel like I needed to read more by this author.

4)

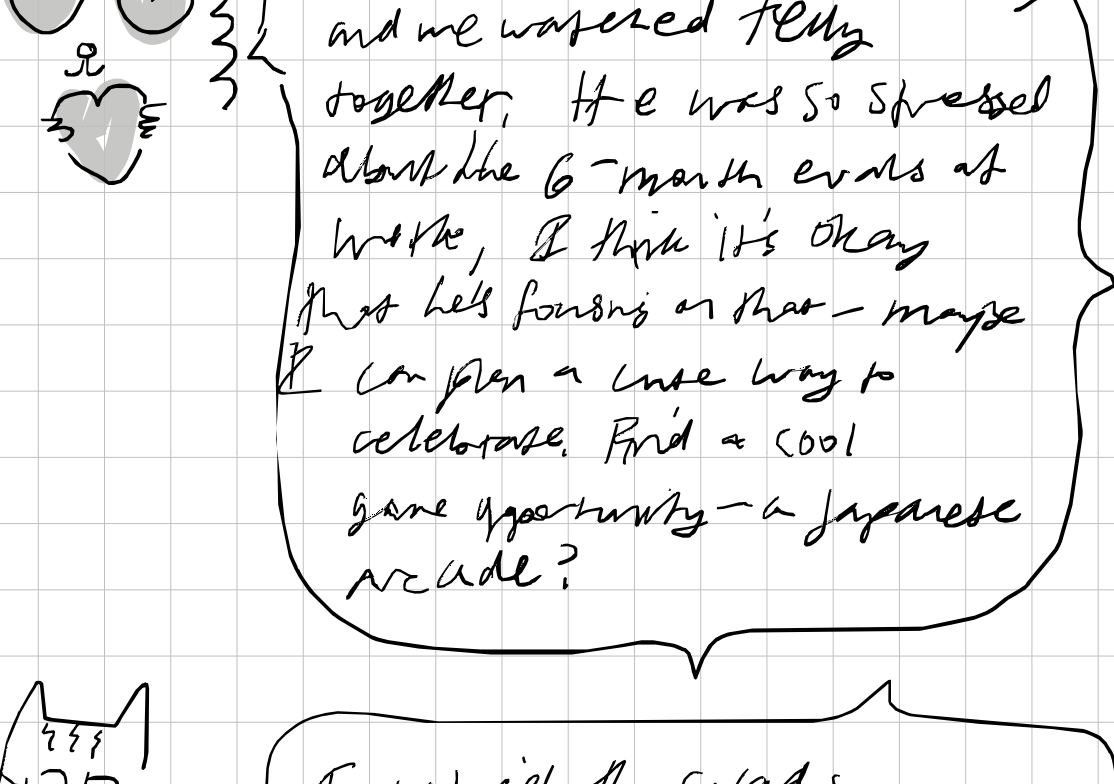


Conversations

Gratitudes

Ideas

Plans



5)

