

COLUMN B

A collaborator for Latha

Not a consultant. Not an expert hired to explain plants.

A fellow practitioner, witness, and maker whose way of seeing makes Latha's practice more legible—and whose practice becomes more legible through Latha.

THE IDEAL

Someone interested in ethnobotany, ecology, food, place, seasonal time, contemplation, and the borderlands between scientific, poetic, and embodied ways of knowing.

“When you look at the world,
I can see something I couldn't see before.”

LATHA × COLUMN B

A two-person research apparatus for human + more-than-human attention.

THE COLLABORATOR

52 microseasons • 2 notebooks • 1 field of attention

Imagine a year spent noticing together.

Each week has a tiny seasonette: a plant, a meal, a weather shift, a craving, a ritual, a walk, a question, a poem.

Latha collects Column A: humanness, behavior, food, thought, metaphor, ritual, locality, seasonality.

The collaborator collects Column B: plants, ecology, place, seasonal change, cultural meaning, more-than-human relationships.

The point is not to make the same observations.

The point is to make each other's observations more legible.

“I don't quite know what this is yet,
but I want to investigate it with you.”

WHAT WE'D DO

START SMALL THEN NOTICE

Try one microseason together. Walk. Observe. Practice. Share notebooks. Make one tiny artifact. Did our practices change what the other person could see? Did the relationship between the two records produce a third thing?

THEN EXPAND

4 weeks → 3 months → a year of 52 microseasons, if the practice has its own momentum.

THE TWO ROLES

WITNESS: document, contextualize, notice patterns.

PRACTITIONER: participate, experiment, let the practice change you.

THE DEEPER QUESTION

What can we learn when a human practice and an ecological practice are conducted simultaneously?

IDEAL OUTCOMES

■ A two-column codex: Latha's human field notes beside an ecological / botanical field.

■ A 52-microseason calendar of poems, observations, practices, and artifacts.

■ A shared research language connecting body ↔ plant, food ↔ ecology, ritual ↔ season, behavior ↔ place.

■ A collection of small rituals and repeatable practices.

■ A completed Latha codex and/or companion volume.

■ A living collaboration in which each person's practice becomes visible through the other's.

LOOKING FOR

curiosity • attention • playfulness • reliability • self-direction • tolerance for weirdness • a living practice of their own