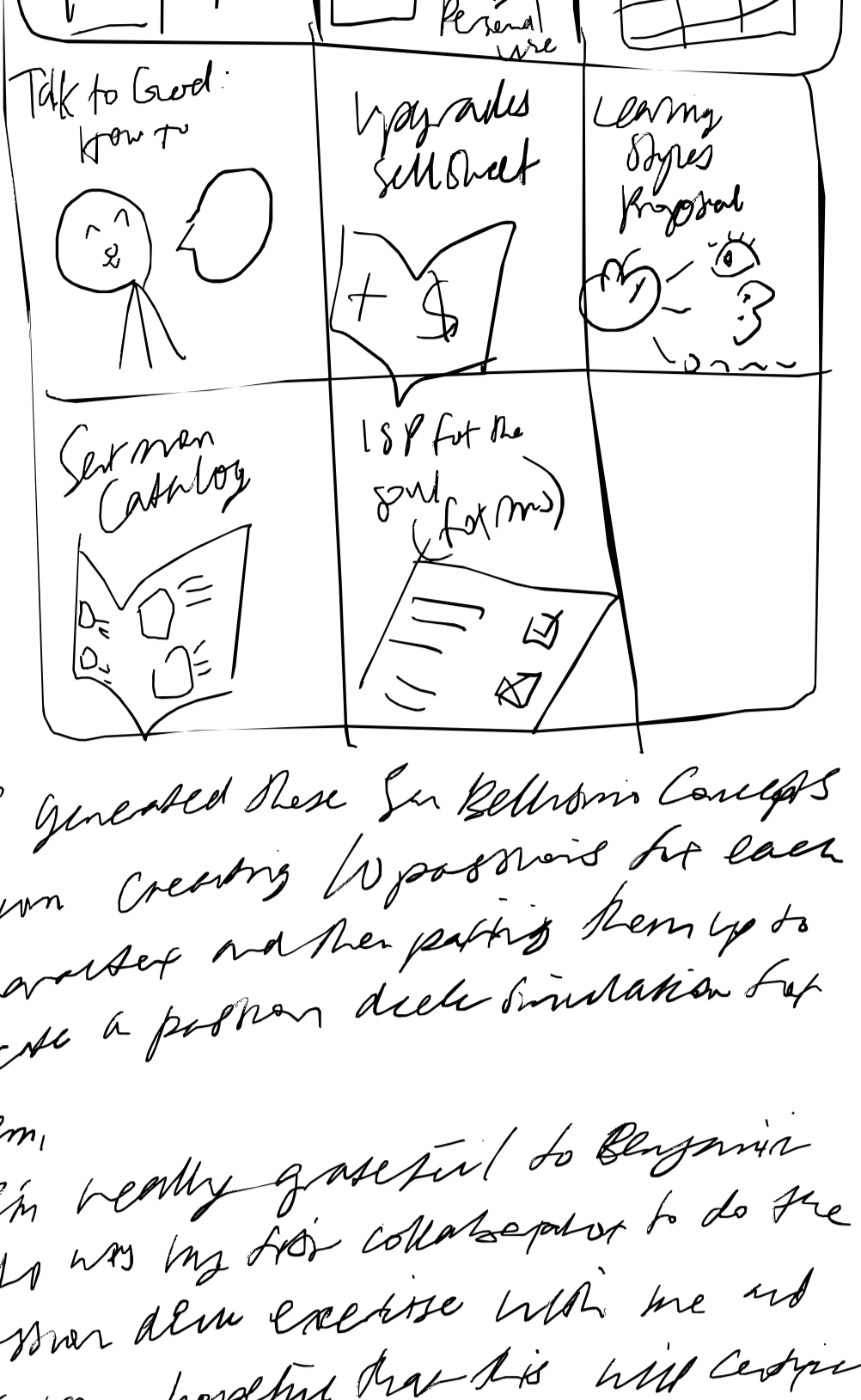


6/19

Today is Tuesday, I have plans to read, brainstorm on my concepts - think, work.

Yesterday, I had work and gym and dinner.

In thinking about my 14 concepts with James, Argyard Hilda



I generated these San Bellisimo Concepts from creating 10 personas for each character and then putting them up to create a proper deck simulation for them.

I'm really grateful to Benjamin who was my first collaborator to do the person deck exercise with me and I'm very hopeful that this will create projects that I'm actually interested in.

I like this about Yumi Salazar where she advises to focus on pleasure as discipline - I just reading advice from Luis Vazquez and he said to

wise about what you care about. And that people trust him because he sounds like someone from Andromeda and he is from Andromeda ~o~o~o~ (letterhead)

Dear Megan - mid month report - this is a draft - report time

Jan	Feb	Mar
contribution	sigil	lyrical par

Apr	May	June
is: white tree	in: channeling	is: information brew

July
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San Bellisimo person deck

I recently started a practice daily an exercise called person's Deck exercise and I generated 14 concepts to deeper related to the trio of women characters that will help me fulfill the purpose of self-realization.

Situation - Empathetic Recommendation The Cleric Transformation Program is about developing skills of leadership, empathy and speaking - persona, communication, planning, and documentation.

My recommendation to add two other characters to have the different perspectives and flowers will help me find meaning in the cleric character.

This exploration will take shape with writing exercises - inputs - books about history, language, - to more specific Giordano Bruno and

Walter Ong as I delve into how symbols improve memory/recall/organization/ontology

Some thoughts that I have been having is not setting 15 chunks of time aside specifically for "thinking down" and writing outside of morning pages time -

Another thought if that I was deeply affected by the you asking me what does "sublimation" look like?

On my work tree, I've noticed 4 themes - Business Communication, Self Help, Ritual, Literary Empathy

my project should like to manifest ☆☆☆☆ to an institution - I suppose it's a place akin to a church and maybe it's a Healing Arts Center - I'm working a Healing Arts Center tomorrow and perhaps that's why I'm thinking about that.

My 14 concepts revolve around a school, mall, hospital, cyberspace? And I think it will be really great to smooch it all into a theme park. I suppose the reason it is that there been to mean with one and I thought it was going to be more developed, but it's really a - an attempt.

I would love to do a mean wife - a building with successive rooms based in a concept that transforms the overparts by the realistic details of a fiction that is communicated by all the details - letters, radio, magnets, match, books, music - a place where possibility is hope - a place deeply informed by the neuro science of flow - the idea of individualized treatment towards

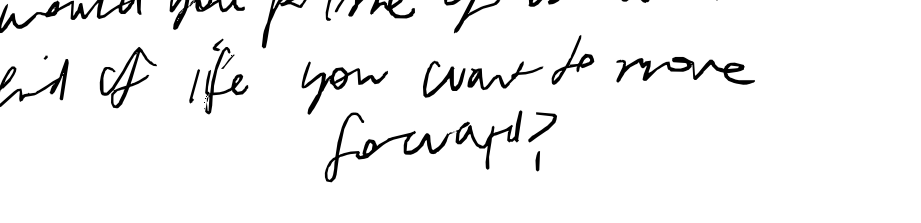
- 1) wholeness
- 2) freedom from pride
- 3) cosmometric discontext
- 4) belief in self and ability to succeed
- 5) ability to control habit

(creativity boosters)

□ DIR floortime - an acquaintance of mine liked my Business Communication Song the other day, and I was really intrigued about the nature of his journey - he seemed like a fellow COMMUNICATOR™ and I would love to have more collaborators or

retainer, I guess. Also, specifically, he said that he had some training with a concept that I need to explore more. DIR floortime sounds like a great way for collaborators to relax together and develop projects.

Yesterday, I read a Berkeley Librarian reading for the theme of Materiality - yesterday, I got into the idea of comp lit - my meeting with Gria Gold was she said "comp lit" and I really appreciate the syllabus for that and the unions about how to make my own comp lit class (and maybe that's part of the maps)



why/ How Giordano Bruno invented memory devices

I guess part of this is understanding your personalized paradigm - if ever any, you were up and reviewed your 50 first dates tape - how would you prime yourself for the list of if you want to move forward?