9/11 Flight Landing

R1	coffee	10
B	avocado toast/ side salad	400
R2	cookies	210
L	sushi	400
R3	Sasparilla	180
D	Locomoco	600
		1750

Today is Friday

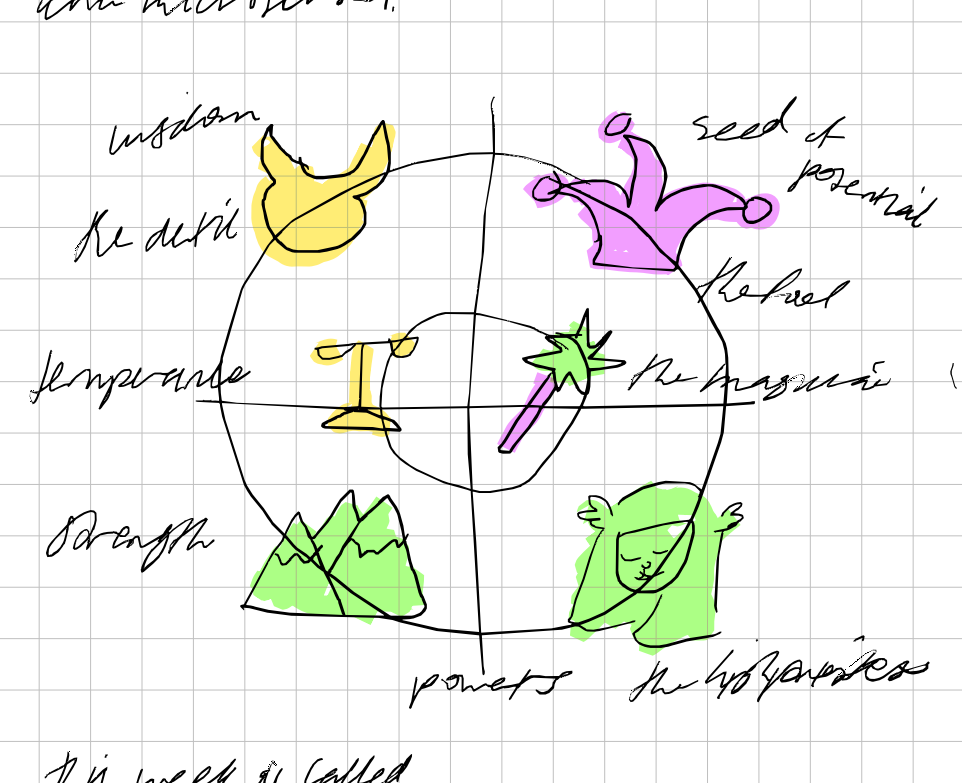
Flight to Montreal

Yesterday was Thursday.

Work, maturity of the seasons and Locomoco.

I just finished watching Color Theories by Julio Torres and I'm appreciating multimedia performance art.

Yesterday, I placed six figures in the tarot that represent the weeks for each microseason.

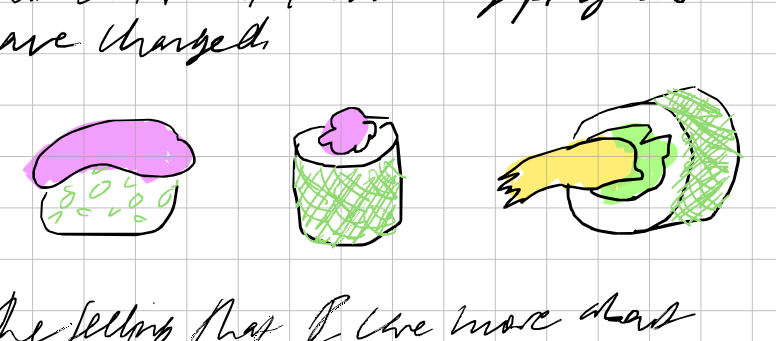


This week is called
the Magician of Bright Fall
the second week of the "goodbye light"
the waning
the asymmetry of darkness and light — why dwell a break for the waxing and waning term has the waning and waxing.

Dmitri wants to buy Fancy shoes in Canada this little trip —
I also bought new shoes just for the wedding.

I had some icky feelings with the stress of packing and I felt them and then let it go at accepted them.

I appreciated delineating the different sections of the seasons and the idea of returning to this week next year and appreciating what's like and how my projects have changed.



The feeling that I care more about sushi than anything else in the world.

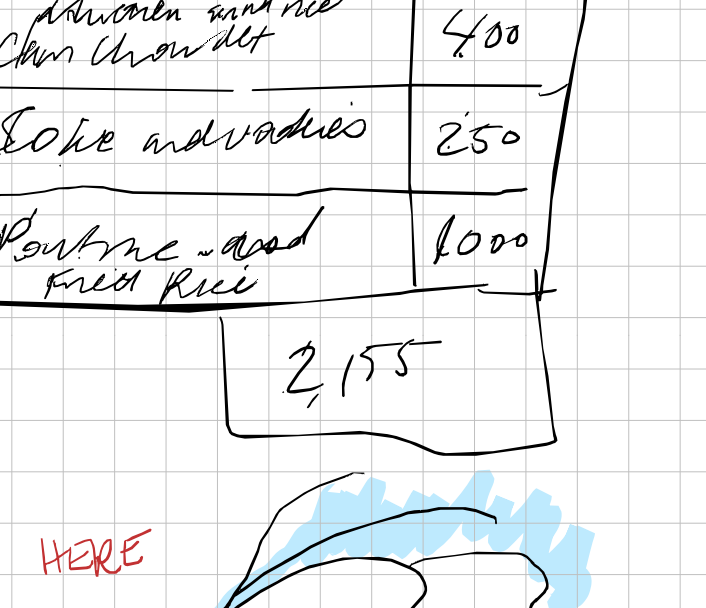
I'm looking forward to being in a foreign country and enjoying what the world has to offer. I went to Toronto — was this during the Chicago trip?

Yesterday, I posted about having a check-in buddy to help me examine the idea of what does a week generally look like?

How is this week energetically special?

Travelogue Day 2 9/12 Fri

R1	coffee	5
B	Breakfast tacos and sweet bread	400
R2	Sparkling white wine	700
L	salmon and rice Clam Chowder	400
R3	Coke and vodkas	250
D	Poutine and Fried Rice	1000
		2,155



Understanding where you are helps you understand when you are.

On this, the Magician's week of Bright Fall in Quebec (Above Vermont)

It is a crisp morning at Mette Cafe I'm about to acquire $50 in Canadian money

And perhaps try to find a thrift store or museum gift shop.

I have 2 hours before I return to waking up Dear Dmitri for his brunch.

These sacred hours, to be an artist, I think to myself —

We might be artists together, but more like comedians and less like ethnographers, ethnobotanists, poets cartographers.

There are three days left before my report to Megan is due.

New Project, The Weekly Checkin

Current Projects

(New) The Weekly Check-In
Kat's Zine Club
Kibner Ass Tangent
Kat's Art Nite
Morning Pages
Library
Elke Meetings
Goblin Market
Latha
Opportunity Applications

I applied to work as a program manager at the Arts Research Center in Berkeley.

I applied to a documentary grant $500

I applied to Cal Humanities for $5,000

I applied for a residency at Seven for Seven to develop the Latha project.

I tried painting at the airport, I could use another word for doodling — opening up to visual — for externalization.

I was walking to work the other day, thinking about fashion school.

Genre: resort, festival, casual whimsical

It struck me as something that I could spend my life on.

I suppose that's my best guess at what would I do if I had all the time and money in the world.

Yesterday, I saw The Drama starring Robert Pattinson and Zendaya and it was great timing — I was on sphere.

Watching

Color Theories by Julio Torres

Naturescape of Kauai

Dune Prophecy Ep 1 Season 1

The Drama

[book format for a play]

[a kind of grief processing]

[a boarding school for women to develop their role in society]

[a woman in her 30s challenges her partner to accept an extreme self-expression piece that she was not planning to divulge]

I appreciated the character of Charlie and his obsession. Occupation: curator at a museum. I like the idea of trying to extrapolate how a person who is a curator of stories would be caught up in something outside of his comfort zone.

They don't really give any hints about what Emma's occupation is.

I enjoyed it and now reading the reviews, I can appreciate how casting makes a big difference.

I can appreciate how a mixed (black) character experiences herself as a character amongst the changing backdrop of moving with her military father.

I can also appreciate the expression of someone radically counter culture, a gun-woman specifically bent on a mass shooting, it's like an arsonist bent on setting cathedrals on fire.

The spectacle and also the genre I agree with the movie is that the portrayal of mass shootings in a certain era —

Columbine and after — we get a sense of the psychological profile that is dismissed as "socio" or "psychopathic."

I can appreciate that for Emma, she's way more compassionate towards the DJ who is seen smoking heroin (allegedly) and I like that idea that a mixed race woman in America, we want to investigate these under-privileged categories. In a way that makes us seem like apologists.

A review I read wanted to project a self-loathing anti-blackness rhetoric to why Zendaya's character would embody a character (a mal-adjusted gun-person) who is typically played by white men in these "performances" aka actual crimes, acts against the living.

Actually, would be cool to do an essay of comparing The Drama to Color Theories by Julio Torres.

How an El Salvadoran moves through the world creating comedy while a mixed-race-black American woman moves through the world in a variety of roles and explores this dramatic role.

JT	Emma
monologue with	manic Pixie Dream Girl
jane dancing through	tripped
BIBO	controversial
	marriage candidate

What is the psychological profile of someone interested in self-theatricalization?

Little Richard
Michael Jackson
David Bowie
Marcel Duchamp
Leonor Fini
Dolly Parton
Frida Kahlo
Every drag king or queen.

Writing, directing, and performing your own character

Roles of authority — I thought this was similar at first.

I often want to tie back my explorations to my parents.

How did they demonstrate their virtue? their outfits, the roles they ended up playing in society and how I'm drawn or repulsed or simply out of the running?

I think that there could be a greater interrogation — first generation problems. Treating the self as a line that goes back through the generations and the multiple "incursions(?)" that are like wounds in the self or at least prunings of lost files and the post-modern pastiche.

Innocent implies guilty.
Mixed implies pure.

Diasporic implies mono sporic —

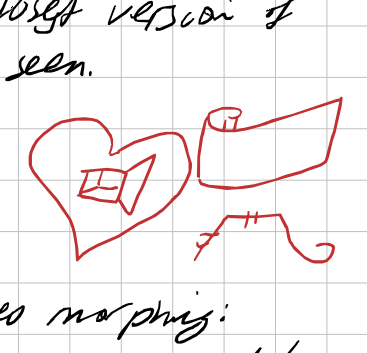
First generation is your parents forever being on the other side of a gate as you navigate a journey on your own.

My parents never talked about race because they never had to.

Just like my older half-sister Jenny never got the famous line (from my dad) "when you share, there's always more."

And so, here we are empathizing with characters created through a process of intention and process. Norwegian Director/writer didn't have Zendaya in mind initially and so this process has given me a great gift, a woman in cinema who might be the closest version of me that I've ever seen.

(Let's stop here.)



P.S. The true values morphing:
The symbol for metaphoricity could be the one to reciprocity?

The symbol for maintenance could be broader for literary transformation

The symbol for creative ergonomics — still strong but also stylized

<ladder, handle, slide>

(end)

Monday 9/14

R1	coffee indian snacks	100
D3	Cod Cakes	400
D2	Lava Cake	500
L	Indian Wedding Buffet	1000
R3	two drinks	300
D	pizza and mimosas	450
		2,750

Today is Monday. I have a whole day with Dmitri before going on a flight to Sacramento.

Yesterday, I had an experience at an Indian wedding and then another trip to Le Bois Jardins.

I enjoyed spending at "happy hour" and Dmitri's gaming time doing an I Ching.

I was marker making and I generated a random one and looked it up. It was wind-wind — 57 — gentle penetration — I think that somewhat accurately describes my exploration into citizenship.

I also yesterday took an I Ching with the intention of answering a question: What is the message for Bright Fall and it was Harmony with some key takeaways

earth on Heaven

I appreciated the writing out of that. How to deal with peace. What to do when my life is going well. It doesn't mean there aren't challenges.

Maybe it means the challenges are more subtle and sneaky. To continue to grow and discern without things being on fire.

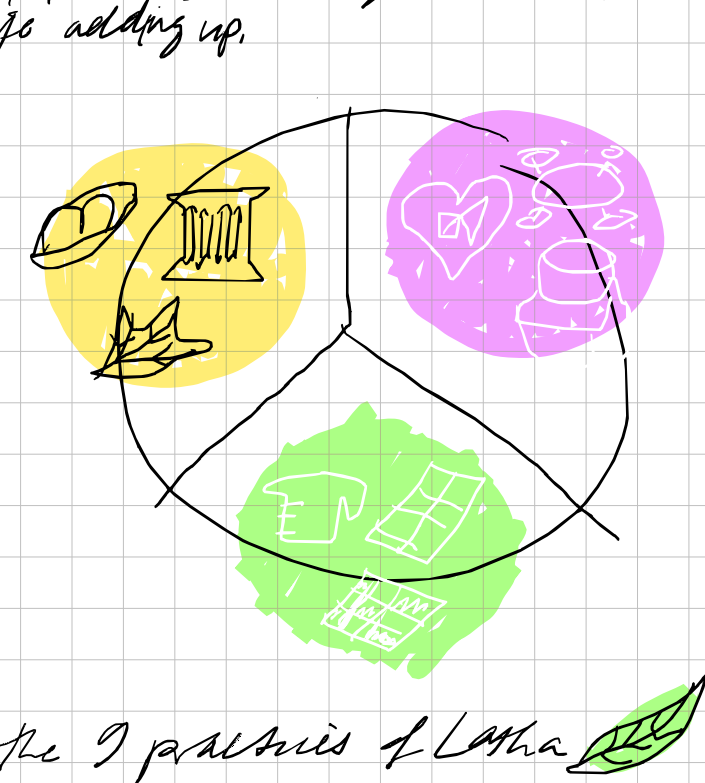
I appreciated the feeling of introducing myself at a wedding where I didn't know anyone and that feeling of recognition of "Oh, you're an artist."

I mentioned my zine maybe for the first time to people that didn't know me at all and I appreciate the simplicity of that. You are defined by the legacy you leave behind and someone who is a fan of Ray Johnson will maybe get their hands on a mysterious collection of works — 10 years worth of zines and put together the pieces of how my fonts and obsessions grow and change.

Tomorrow is report with Megan day and I want to do a traditional IMRD paper and I think the report will be about why that is a good format for this part of the project.

The project Cleric Transformation Course is a self-directed program with guidance from Megan (is anything self-directed — a vacuum of direction?) —

I'm growing more confident while a character — I hesitate and feel a squish, a cringe — sensing where things aren't quite adding up.



The 9 practices of Latha

9/15 Reporting Time

R1	2 mochas	500
R2	IPA	240
D2	chocolate snacks & coke	300
L	poutine	1170
R3	sparkling white wine	130
D	Cheese toast (fried)	800
	+1092	3,140

Today work dinner

Yesterday plane traveling Montreal

I am getting tight — deep breath —

I saw her step in some gyoza sauce then last night and felt the tension of "that's my responsibility to clean up what they can step in."

Returning home and thinking about the report

Dear Megan,

I recently did the I Ching — or rather I was doing some uninterested drawing and I generated a hexagram, 57 —

I appreciated/noticed that it wasn't with changing lines — I will get more used to noticing those, I'm sure —

In my reading about seidr magic, I was inspired by the two domains of divination and trance and I appreciated how that felt like really great skills to focus on.

I recently read about André Breton and my interest in Automatism is renewed and I think it complements/integrates into this new project.

I have been appreciating that the core inspiration was to deepen my understanding of holiness — the Cleric Transformation course.

Ideas of devotion, but also of memory — How to be devoted if my practices and values keep changing?

I have two main outlets, the zine and morning pages — I don't really publish much of the latter and so there's some or a lot of effect of the weekly papers having an increased outlet function.

I was deeply affected by delivery of chicken nuggets my partner summoned one night after a late show (the annual lesbian goth strip dance by Hot Goth GF)

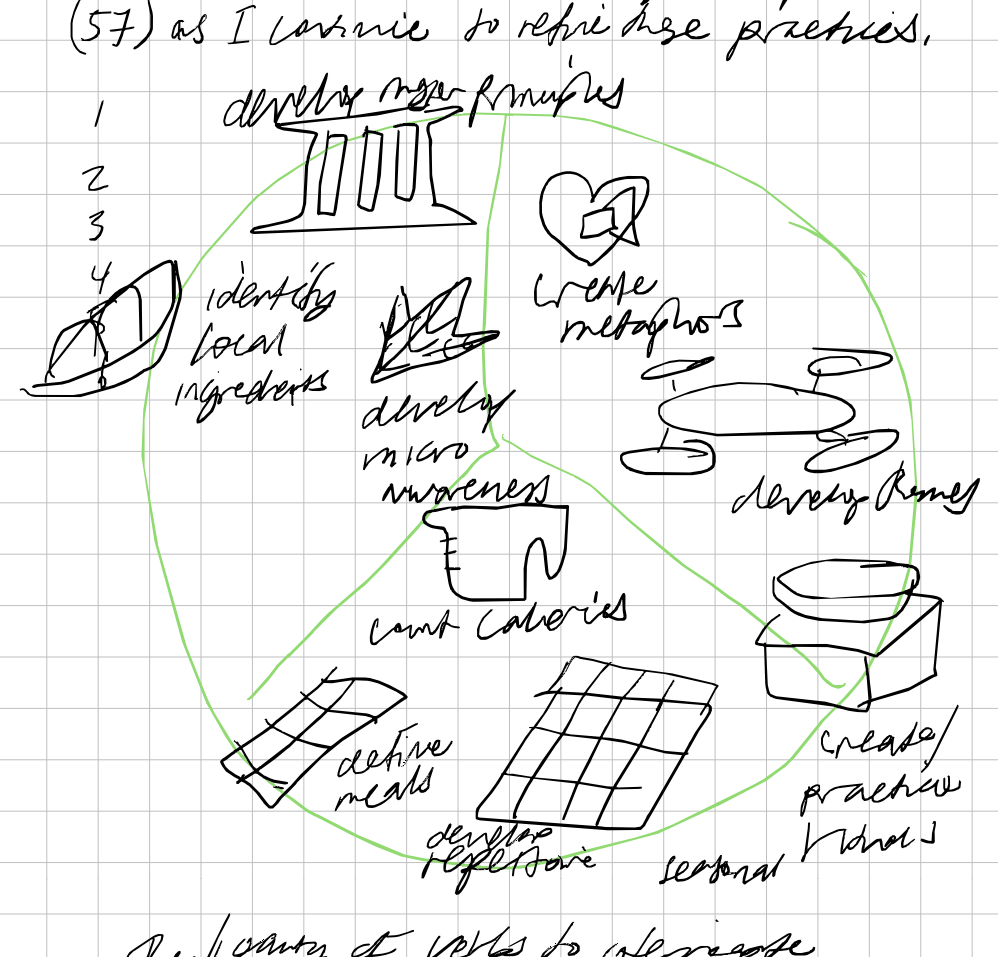
And I was reminded of my goals and it felt dissonant or unexplored at a tinge of if it's this, I'm going to be a little disappointed, but essentially, I created a new character based on some practices related to having a goal about losing weight.

Eating (and movement) but mostly eating has been a personal and complex endeavor.

Eating, cooking, serving

My twin motivators in manifesting a romantic partner was someone to share practices about "food and gym" — I would keep saying this in my head.

So, I'm in a great state of harmony (11) and the idea is to also hold gentle penetration (57) as I continue to refine these practices.



The beauty of verbs to interrogate

Learning objectives