

9/18 Rambles and Sills

P1	Coffee	5
B	Chenad ridha Lane	400
R2	Sold brew	5
L	Sudhi	400
R3	IPA, Cane, 'Roselle	400
D	Lettores, Chese food fried	800

20/10

Today Gym Dinner

4/10/2019, Demi party → work -
submitted a lesson plan to Megan

I liked the feeling of having a
new format with shorter line lengths
and it gave room for the slides.

I'm intrigued about the hope of
writing more elaborate plans/lesson
plans, but also enjoying the feeling of
success of specificity. Someone years
from now could play this.

I appreciate the question - How does
one live their plays?

Yesterday, I was feeling inspired by
the idea of ludovician again.

I think Remotivation comes and goes.

The vision for ludovician remains a
little vague. I appreciate that there's
a feeling about leadership.

Ode to Teddy. How he secured venues,
how he led his own projects

How humbling to imagine the effect he
had on my life

and that feeling of functional regret.

Life shows you where you are not
free.

Andre Breton is a poet and a manifesto
writer - I started reading a book
called The Instrumental Music
Dreest's source book and they
called upon 11 goals for a
music educator - I recommended it
into 9 goals

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acoustic potential	Cultural heritage	phenomena interaction
creative expression	Cultural exchange	Complexity ...
Symbolic systems	purpose education	subjectivity

The Center for Less Good Ideas

What is that programming like?

This question of how to have a fringe
learning environment and not call it
that?

Maybe, it's truly learning & people
rejoicing for creative workshops
and focusing on how they can blossom
into something bigger

In this day and age - I - I
can appreciate how music and
stuff like it can liberate a person,
improve the quality of their life.

Can't help but see some lovely
improvement in a house with an
amazing sound system

I appreciate the feeling of
circling around some themes.

Files - unique identifiers -
This week is about intuition -
High Priors -

Where's my -

The High Priors

Unconscious Intuition, the whole
with potential and intuition, but it
is passive, unformed and unvetted
by real-world application.

Rewriting to
Excavate
Attention
Locating something in my

Working,
Organizing notes in the opposite shape. A
Research Question, ending me like a
Living
Dream. I seek

Altitude, the distance of a high
priors, grasping the
potential, creating coordinates:
Last it's a, language, and a third,
intuition. Can I
carefully

Archive with
Temperance? I'm grateful
Integrating the
Overview with the
Nebulous